



Dear friends,

I stopped with my English Language Theatre productions, as it had become simply too costly for my budget to do this without any subsidy or sponsors. The words "with a bleeding heart" come to my mind; but then again I have had so many terrific moments while producing about 8 shows a year that I can only look back at a period of 10 years as the Happy Booker with a big smile.

Those who have visited some of my plays with a certain regularity have left me with great and flattering remarks about these performances in my guest book. I also took down all your email addresses and phone numbers so be assured that If and When I decide to mount the occasional theatrical happening you will be the first one to find out about it.

The last show in the Pepijn theatre in The Hague, THAT WOMAN, was truly spectacular. It was about the life of this fantastic writer/suffragette from the last century, Rebecca West and received standing ovations. Anne Bobby from New York did a great job bringing Rebecca West back to life. She was here (as guest at my house in Amsterdam ) with the niece of Rebecca West, Helen Atkinson , who wrote the play together with Anne, the director David Dracula (yes... from THAT Dracula background without the fangs) and the producer and good friend of mine Paul Lucas.





This was truly one of the most memorable weeks of my life. Each night we invited a bunch of fun people after the show to our house and we partied till deep in the night. They loved my animals, were almost fighting late at night over the use of my guest computer and each bought different things for their lovers.

One had a partner who was a transsexual..... so extra large sexy lingerie was purchased, yet another showed up with whips and chains and a set of hand cuffs. In a few days time I shall be hosting the film crew of Channel 4 from London to make a documentary about New York based Miss Veronica Vera, who will, - assisted by her two deans - transform two English macho burley skateboard heroes/comedians into dainty ladies (of the night?)

They will visit the infamous transvestite bar LELLEBEL in the heart of Amsterdam, dine in the luxurious surroundings of the Meridien Hotel, get their nails done in a fancy nail studio and probably even show their absolutely fabulous new bodies in a window at the Red light District. Never a dull moment in the life of Veronica or of myself So for a week I will have to run around like a chicken without a head, or hide in my office while they are shooting footage in my own house. It 's gonna be fun being the production manager/location scout.

Then there is the new image of myself I am working on, and most successfully so far; shedding a lot of weight in a relatively short period of time by joining a self help group and getting a lot of moral support from my group. So no more sweets, flour, bingeing in between meals, no more potatoes, rice, or pasta.. at least not for the first month. I must be down at least 8 kilos already. More plans for the summer: working on three new books: THIGH FREEDOM, WALL TALK - if only the walls of my Bed and Breakfast could talk; and a small fun give away COOK BOOK with naughty recipes.



Meanwhile at long last my documentary by Robert Dunlap: Xaviera -the happy Hooker is finished. I look forward to show it to my friends in its re-edited version. Robert will now introduce it to film festivals all over the world and try and find distributors.



In the autumn there are some plans for another documentary to be shot and produced by Robert and we will be once more partners in this project. This time it's about the life of Marjan Amalietti, the Slovenian artist whose fabulous work I have in possession and intend to start exhibiting in Holland and Paris. All in all, it looks like I won't be bored for a minute and...with a bit of luck I may land myself a new job as a columnist,

having stopped writing my Call me Madam column for Penthouse after 35 years. It was fun writing for them but now it's time to move on to new grounds and explore a new readership. And.. if any of you decides to see the latest film about the life and times of Linda Lovelace



... I am in it as well, being interviewed.. Guess what?? This woman came to my establishment in the happy hooker days looking for a job as a hooker and...I rejected her as I thought she was not "classy" enough for the job as a courtesan.. If only I had known she had her clit in her throat I too could have made millions with her. Ah well.. You can't win em all !

P.S. For your information, if you live in Holland, I will appear on nationwide Dutch television and well on March 11, KRO TV, channel II, at 17.30 - 18.00 in Theater van het Sentiment. With all my love and please do stay in touch and send me an email some time at [xie@xavierahollander.com](mailto:xie@xavierahollander.com)

Xaviera